

ST MARY'S CHURCH SEATING PLAN

GALLERY SEATING

Q		14	13	12		9	8	7	6	5		Q								
P		14	13	12	11	10		9	8	7	6	5	4							
O		14	13	12	11	10		9	8	7	6	5	4							
N	18	17	16	15	14	13	12	11	10		9	8	7	6	5	4	3	2	1	N

R 1 2 3 4 5 6 7 8 9 10 11 S

GROUND FLOOR SEATING

M	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	M	
L	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	L	
K	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	K	
J	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	J	
I	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	I	
H	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	H	
G	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	G	
F	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	F	
E	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	E	
D	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	D	
C	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	C	
B	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	B	
A						17	16	15	14						9	8	7	6	5	4	3	2	1	A

PIANO

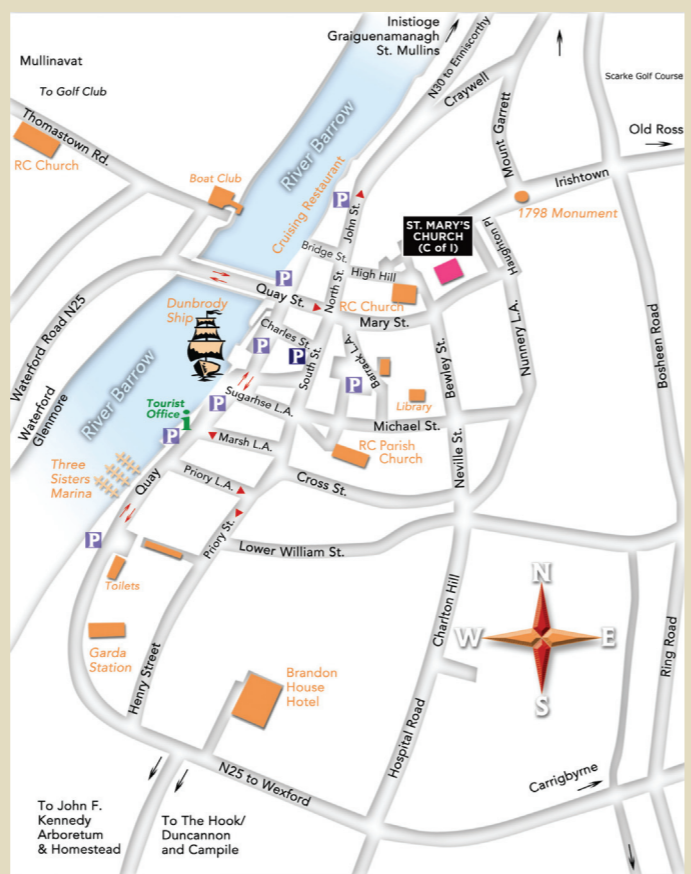
TICKET PRICES 2017

	Full Price	Senior Citizen	Student
Season Ticket (excluding Jazz Day)	€115	€100	€40
Jazz at Lunchtime	€15	€12	€5
Jazz in the Evening	€26	€23	€10
Thursday Student Concert	€5	€5	€5
Main Concerts	€26	€23	€10
Coffee Concerts	€15	€12	€8
Late Night Concert	€10	€10	€5
Coffee Concert & Talk (Friday)	Free	Free	Free
Masterclass	Free	Free	Free

Cheques to be made payable to
ST. MICHAEL'S THEATRE who are handling the
 booking for the Festival. Tel: 00353 51 421255
 Email: stmichaelsnewross@eircom.net



FIND YOUR WAY IN NEW ROSS



St Mary's Church Eircode: Y34 DN82
 GPS co-ordinates: 52.39622 -6.94099

Between concerts enjoy the local scenery and historic sites of The Norman Way. Visit the 13th century St Mary's early Gothic Church, just to the rear of the present church. A tour of the Ros Tapestry on the Quay will introduce you to the 'tale told in thread' of the Norman adventure when Strongbow and his knights arrived on the Hook Peninsula in 1169, 'where the battle for Ireland was lost and won'. New Ross is central to many of the sites depicted. And in the words of the medieval poem about the building of the walls around New Ross 'every stranger finds a welcome here'.

Information about New Ross and accommodation is available at www.discoverireland.ie, www.visitwexford.ie or by phoning the tourist office: **051 425239**.



PATRON: MICHAEL D. HIGGINS,
 PRESIDENT OF IRELAND

BOOKING OPTIONS

1. Phone: 00353 51 421255
2. Online: www.stmichaelsnewross.com
3. Call in person: St. Michael's Theatre
 Open hours: Monday-Friday: 9.30am-6pm
 Saturday: 12 noon-4pm

ALLOCATED SEATING

Available for the first time this year (see seating plan)

Booking opens June 2017 with phased priority booking for Friends of New Ross Piano Festival.

- June 12th Diamond Friends
- June 19th Gold Friends
- June 26th Silver Friends
- July 3rd General booking opens

Tickets may also be available on the door

MORE INFORMATION

info@newrosspianofestival.com
 Contact 051 425845 or 421383
www.newrosspianofestival.com



VENUES

All events take place in St. Mary's Church with the exception of the Masterclass (3pm Saturday) which takes place in the Pastoral Centre.

NEW ROSS PIANO FESTIVAL IS SUPPORTED BY



DESIGN AND PRINT: BROSNA PRESS 090 6454327



NEW ROSS PIANO FESTIVAL 2017

WEDNESDAY 20TH SEPTEMBER
 TO SUNDAY 24TH SEPTEMBER

PRESENTING

- KRISTIAN BEZUIDENHOUT / FINGHIN COLLINS
- ZOLTÁN FEJÉRVÁRI / DAVID GREILSAMMER
- SEÁN MORGAN-ROONEY / ENRICO PIERANUNZI
- ELIZAVETA UKRAINSKAIA / PHIL WARE
- KLÁRA WÜRTZ

KRISTÓF BARÁTI violin / JENNIFER STUMM viola
 ISTVÁN VÁRDAI cello



www.newrosspianofestival.com



This year's New Ross Piano Festival will turn its attention to the great Hungarian tradition of piano-playing with several Hungarian musicians travelling to Ireland to form a wide range of piano and chamber music. Klára Würtz will be remembered by many Irish music-lovers since she was a prize-winner at the inaugural Dublin International Piano Competition in 1988. Zoltán Fejérvári is a rising star from Budapest who will make his Irish début at our festival. Our pianists will be joined by a very strong trio of string players to perform wonderful piano quartets by Brahms, Schumann and Fauré: old friends Kristóf Baráti and István Várdai are artistic directors of the Kaposvár Festival in their native Hungary, while Jennifer Stumm is an American viola player with a major international career. For the first time we will present a recital on a period instrument, with world-renowned specialist Kristian Bezuidenhout performing a solo recital on a reproduction of an 1805 Walter fortepiano which we are bringing specially from the UK. We also present the Irish début of the astonishing 21-year-old Russian pianist Elizaveta Ukrainkaia who won first prize at the European Piano Competition in Bremen last year. Israeli pianist David Greilsammer performs the late night with an eclectic mix of Janáček, CPE Bach, Mozart and more. We are also thrilled to announce our new Jazz Piano Day on Wednesday, curated by Phil Ware, who will give a lunch-time concert, and presenting an evening performance by the very highly-regarded Italian jazz pianist Enrico Pieranunzi. Alongside all of this activity there will be talks, masterclasses and workshops; it's all happening in New Ross this September!

WEDNESDAY 20th SEPTEMBER, 1.05pm JAZZ AT LUNCHTIME

PHIL WARE and DAMIAN EVANS

Selections from the works of famous jazz composers and the Great American Songbook.

WEDNESDAY 20th SEPTEMBER, 8.00pm JAZZ IN THE EVENING

ENRICO PIERANUNZI

Always telling the story no matter which language he uses - classical or jazz.

THURSDAY 21st SEPTEMBER, 7.30pm SOUTH EAST YOUNG PIANISTS CONCERT

20 young piano students play the Steinway for sheer fun.

FRIDAY 22nd SEPTEMBER, 12 noon COFFEE CONCERT & TALK FREE!

Mostly Hungarian...Kodály and more.
Seán Morgan-Rooney (piano) with Endre Tóth (musicologist)

FRIDAY 22nd SEPTEMBER, 8.00pm MAIN EVENING CONCERT

ZOLTÁN FEJÉRVÁRI

Beethoven *Bagatelles Op. 126*

KLÁRA WÜRTZ with KRISTÓF BARÁTI (violin), JENNIFER STUMM (viola) & ISTVÁN VÁRDAI (cello)

Fauré *Piano Quartet No. 1 in C minor Op. 15*

FINGHIN COLLINS

Bartók *15 Hungarian Peasant Songs*

Rachmaninov *Preludes Op. 23 (selection)*

SATURDAY 23rd SEPTEMBER, 12 noon COFFEE CONCERT

KRISTIAN BEZUIDENHOUT (fortepiano)

Beethoven *Rondo No. 1 in C major
and No. 2 in G major, Op. 51*

Haydn *Variations in F minor, Hob.XVII:6*

Mozart *Piano Sonata No. 13 in B flat major, K.333*

SATURDAY 23rd SEPTEMBER, 3.00pm MASTERCLASS FREE!

Masterclass with emerging pianists.

SATURDAY 23rd SEPTEMBER, 7.30pm MAIN EVENING CONCERT

KLÁRA WÜRTZ

Bartók *Suite Op. 14*

Bartók *Sonata Sz. 80*

FINGHIN COLLINS with KRISTÓF BARÁTI (violin), JENNIFER STUMM (viola) & ISTVÁN VÁRDAI (cello)

Schumann *Piano Quartet Op. 47*

ZOLTÁN FEJÉRVÁRI

Liszt *Sonata in B minor*

SATURDAY 23rd SEPTEMBER, 10.00pm LATE NIGHT CONCERT

DAVID GREILSAMMER

Labyrinth

Short works by C.P.E. Bach, Mozart, Janáček, Jean-Féry Rebel and Ofer Pelz. Exploring the mysterious alleys of various enigmatic pieces from early baroque to our present days, David Greilsammer embarks on a musical journey to the heart of a beautiful, abstract, and dazzling labyrinth.

SUNDAY 24th SEPTEMBER, 12 noon COFFEE CONCERT

ELIZAVETA UKRAINSKAIA

Rameau *Suite No. 1 in G minor*

Schubert *Hungarian Melody D. 817*

Prokofiev *Suite from Cinderella Op. 97*

Liszt *Hungarian Rhapsody No. 12*

SUNDAY 24th SEPTEMBER, 3.30pm CLOSING AFTERNOON CONCERT

KLÁRA WÜRTZ and FINGHIN COLLINS

Kurtág / Bach *Aus tiefer Not schrei ich zu dir; Gottes Zeit*

Kurtág *Games / Játékok for four hands (selection)*

ZOLTÁN FEJÉRVÁRI with KRISTÓF BARÁTI (violin), JENNIFER STUMM (viola) & ISTVÁN VÁRDAI (cello)

Brahms *Piano Quartet No. 3 in C minor Op. 60*

KLÁRA WÜRTZ

Kodály *Marosszéki Dances*

Schumann *Fantasie Op. 17*



KRISTIAN BEZUIDENHOUT FORTEPIANO

"One of the foremost, and arguably the most brilliant of today's fortepiano players." *The London Times*



FINGHIN COLLINS PIANO

"Finghin Collins as Artistic Director displays innovative planning both in content and artistic flexibility..." *Irish Independent*



ZOLTÁN FEJÉRVÁRI PIANO

"Fejérvári's playing is multi-layered and precise... Every note has its own particular dynamic, character, and expression" *Kultur Vollzug*



DAVID GREILSAMMER PIANO

"Mr. Greilsammer is a standout musician who has it in him to challenge, inform and delight audiences... the playing was exquisite." *The New York Times*



SEAN MORGAN-ROONEY PIANO

Winner of the Brennan Prize at the Dublin International Piano Competition in 2015.



ENRICO PIERANUNZI PIANO

"...One of Italy's finest, and perhaps most recognizable, jazz pianists... superior technical faculties with a distinct sense of elegance amid an abundance of regally executed themes." *AllMusic Review*



ELIZAVETA UKRAINSKAIA PIANO

"The fingers of Elizaveta Ukrainkaia leaped thrillingly over the keyboard... From the otherwise reserved audience of classical music listeners came a loud "Bravo!" at the end." *Kreiszeitung*



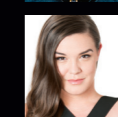
KLÁRA WÜRTZ PIANO

"Würtz played with exceptional beauty of tone, finesse of voicing and musical imagination..." *Boston Globe*



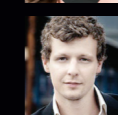
KRISTÓF BARÁTI VIOLIN

"For those who like to hear the violin played at its sweet and acrobatic best, then Baráti is out of the top drawer..." *Gramophone*



JENNIFER STUMM VIOLA

"There is an opal-like beauty in the viola playing of Jennifer Stumm...she has a wonderful way of finding color in a phrase and injecting phosphorescent energy through rhythm..." *The Washington Post*



ISTVÁN VÁRDAI CELLO

"This recording of Várdai will be from now on the measuring standard for Bach's solo cello..." *Élet és Irodalom, Budapest*



PHIL WARE AND DAMIAN EVANS PIANO AND DOUBLE BASS

"...an appetite for exploration matched pound-for-pound by an insistent connection to their listeners" *The Irish Times*