



BOOKING FORM

Please complete the reverse of this booking form, detach and return to:

Connie Tantrum
New Ross Piano Festival
Cross Street
New Ross
Co. Wexford
Ireland

For information on visiting New Ross see www.discoverireland.ie or phone the tourist office at 051 425239.

www.newrosspianofestival.com



PATRON: MICHAEL D. HIGGINS,
PRESIDENT OF IRELAND

BOOKING OPTIONS

1. Phone: 00353 51 421255
2. Online: www.stmichaelsnewross.com
3. Post: Use form opposite
4. Call in person: to St. Michael's Theatre
Opening Hours:
Monday-Friday: 9.30am-6pm
Saturday: 12 noon-4pm

Tickets on sale from Tuesday 3rd June
Tickets may also be available on the door

MORE INFORMATION

info@newrosspianofestival.com
Contact 051 425845 or 421383
www.newrosspianofestival.com

VENUES

All events take place in St Mary's Church with the exception of the Masterclass (3pm Saturday) which takes place in the Pastoral Centre.

"...a superb venue with strong links to the local community...a welcoming and personal atmosphere, adventurous programming and a careful choice of musicians..." *Classical Music*

NEW ROSS PIANO FESTIVAL IS SUPPORTED BY



THE ROS TAPESTRY SUITE



The Ros Tapestry Suite is a new initiative of the Piano Festival which brings together the two cultural pillars of our town – the Ros Tapestry and the New Ross Piano Festival.

The Ros Tapestry is a modern-day Bayeux, embroidered by voluntary stitchers from the South East over the past 15 years, it recounts in 15 magnificent panels the twelfth-century Norman invasion, the founding of the town of Ross and the settlement of the surrounding area. For the first year of this project, five vastly diverse Irish composers have been commissioned by the Piano Festival to each compose a piano piece inspired by one of the first five panels. From rising star Sebastian Adams, just 23 years old, to John Kinsella (born 1932), one of the veterans of the Irish musical scene, each composer will bring his or her unique voice to New Ross.

Information about New Ross and accommodation is available at www.discoverireland.ie, www.visitwexford.ie or by phoning the tourist office: 051 425239. The tourist office is located on the Quay in New Ross (see map).



NEW ROSS PIANO FESTIVAL 2014

Thursday 25 – Sunday 28 September 2014
ST. MARY'S CHURCH, NEW ROSS, CO. WEXFORD
www.newrosspianofestival.com

Featuring **BEATRICE BERRUT / FINGHIN COLLINS**
LISE DE LA SALLE / JOSEPH MOOG / MELVYN TAN
CASSIOPEIA WINDS / ROS TAPESTRY SUITE I TO V





The ninth New Ross Piano Festival will turn its attention to music for piano and wind instruments, as we welcome Cassiopeia Winds, a group of five bright stars from Dublin.

They will partner our pianists in music by Mozart, Rimsky-Korsakov, Caplet and Poulenc. Young titans Lise de la Salle from France and Joseph Moog from Germany will make their Irish débuts, while seasoned Singaporean Melvyn Tan will make a long-overdue return. Beatrice Berrut is making waves in Switzerland. Finghin Collins needs no introduction.

This year we also launch a new project: *The Ros Tapestry Suite*. The first five panels of the Ros Tapestry have inspired the creation of five new solo piano pieces (each lasting five minutes) by five very different Irish composers. **Five world premieres by five pianists across the weekend.** This is a festival not to be missed.

THURSDAY 25th SEPTEMBER, 7.30pm
South East Young Pianists Concert

20 young piano students play the grand piano for sheer fun

FRIDAY 26th SEPTEMBER, 8.00pm
OPENING EVENING CONCERT

MELVYN TAN
Beethoven *Sonata in B flat major, Op. 22*
LISE DE LA SALLE & CASSIOPEIA WINDS
Mozart *Quintet for piano and winds in E flat, K. 452*

FINGHIN COLLINS
John Kinsella *Ros Tapestry Suite I: The Celts: An Island Fastness*
Chopin *Twelve Études, Op. 25*

SATURDAY 27th SEPTEMBER, 12 noon COFFEE CONCERT

JOSEPH MOOG
Beethoven *Fantasy in G minor, Op. 77*
Fauré *Barcarolle in A minor, Op. 26*
Fauré *Theme and Variations in C sharp minor, Op. 73*
Rachmaninov *Études-Tableaux, Op. 33 no. 3, Op. 39 nos. 1 & 6*
Elaine Agnew *Ros Tapestry Suite II: The Abduction of Dervogilla*
Debussy *Berceuse Héroïque, L'Isle Joyeuse*

SATURDAY 27th SEPTEMBER, 3.00pm MASTERCLASS

Masterclass with Joseph Moog and emerging pianists

SATURDAY 27th SEPTEMBER, 7.30pm
MAIN EVENING CONCERT

LISE DE LA SALLE
Brahms *Variations and Fugue on a Theme by Handel, Op. 24*

FINGHIN COLLINS & CASSIOPEIA WINDS
Poulenc *Sextet for piano and wind quintet*

MELVYN TAN
Gerald Barry *Ros Tapestry Suite III: Arrogant Trespass: The Normans Landing at Bannow Strand*
Schubert *Sonata in G major, D. 894*

SATURDAY 27th SEPTEMBER, 10.00pm
LATE NIGHT CONCERT

FINGHIN COLLINS & CASSIOPEIA WINDS
Caplet *Quintet for piano and winds*

SUNDAY 28th SEPTEMBER, 12 noon
COFFEE CONCERT

BEATRICE BERRUT
Bach / Busoni *Three Chorale Preludes*
Bach / Busoni *Chaconne*
Sebastian Adams *Ros Tapestry Suite IV: The Siege of Wexford*
Brahms *Ballades, Op. 10 no. 1 and 2*
Liszt *Après une lecture de Dante*

SUNDAY 28th SEPTEMBER, 3.30pm
CLOSING AFTERNOON CONCERT

FINGHIN COLLINS
Schumann *Faschingschwank aus Wien, Op. 26*

MELVYN TAN & CASSIOPEIA WINDS
Rimsky-Korsakov *Quintet for piano and winds in B flat major*

LISE DE LA SALLE
Gerry Murphy *Ros Tapestry Suite V: Battles in the Kingdom of Ossory*
Debussy *Preludes Book 2*



BEATRICE BERRUT
“...gave electrifying accounts of Bach and Chopin’s works. Evincing masterly control and focused zeal, she tore through the whole and commanded the house...” *Zachary Lewis, The Plain Dealer, Cleveland*



FINGHIN COLLINS
“Of Finghin Collins as soloist, little needs to be said that has not been said before: he is exceptionally fluent, exceptionally intelligent, exceptionally sensitive...” *Piers Burton-Page, International Record Review*



LISE DE LA SALLE
“...De la Salle played so well that, for much of the concert, the audience had to remember to breathe...the exhilaration didn’t let up for a second until her hands came off the keyboard and everyone could finally come up for air.” *The Washington Post*



JOSEPH MOOG
“...Joseph Moog is more than a young virtuoso, he is a serious and responsible pianist with beautiful technique, sensitive, intelligent, subtle, curious...” *International Classical Music Awards*



MELVYN TAN
“Tan is, of course, among the most thoughtful, elegant and refined of pianists...Tan played it all with faultless grace, and the audience adored every second of it” *Tim Ashley, The Guardian, 2011*



CASSIOPEIA WINDS
“Cassiopeia Winds is an Irish chamber wind ensemble formed in 2010, whose performances are marked by vivacity, panache and a dedication to the exploration of fine soundworlds.”

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Name:

Address:.....

Tel:.....

Email:.....

Please indicate the number and category of tickets required for each concert.
Categories: Full price: FP • Senior Citizen (65 years & over): SC • Student: ST

Performance	Category	Quantity	Total
Thursday 25th September, 7.30pm			
Friday 26th September, 8.00pm			
Saturday 27th September, 12 noon			
Saturday 27th September, 7.30pm			
Saturday 27th September, 10.00pm			
Sunday 28th September, 12 noon			
Sunday 28th September, 3.30pm			
SEASON TICKET			
			Total €

TICKET PRICES 2014

	Full Price	Senior Citizen	Student
Season Ticket	€110	€95	€40
Thursday Student Concert	€5	€5	€5
Main Concerts	€25	€22	€10
Coffee Concerts	€15	€12	€8
Late Night Concert	€10	€10	€5
Masterclass	Free	Free	Free

Cheques to be made payable to **ST. MICHAEL'S THEATRE** who are handling the booking for the Festival. Tel: 00353 51 421255
Email: stmichaelsnewross@eircom.net



www.newrosspianofestival.com

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